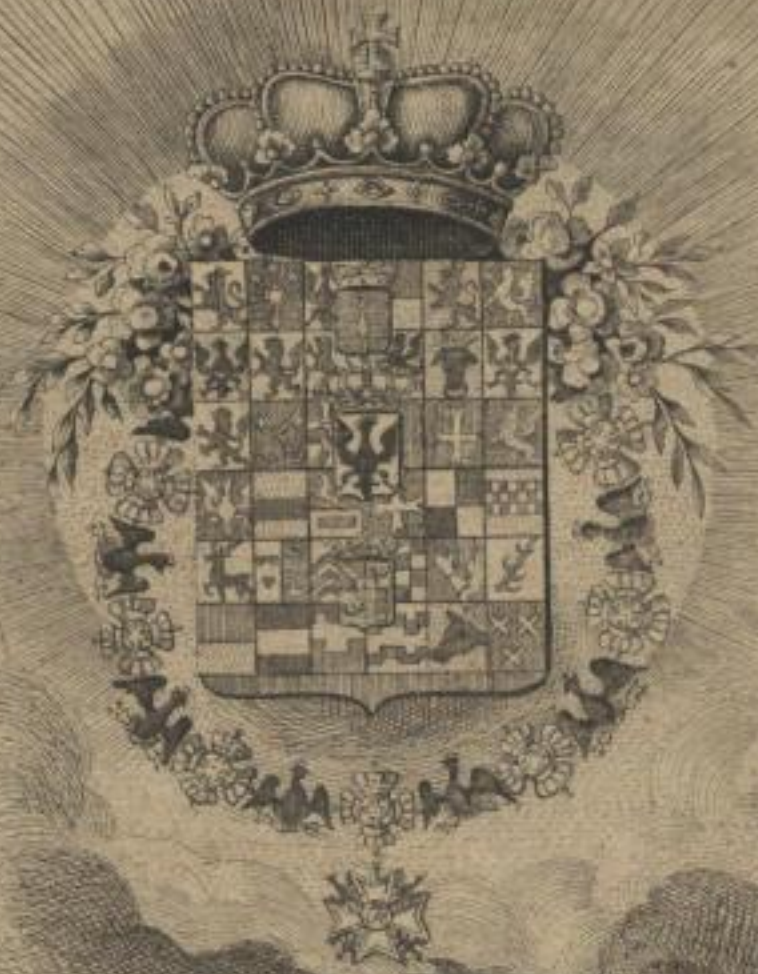


no 834



# SIX QUATUORS

*à deux Violons Alte & Basse*

*Composés et tres humblement dédiés*

*à Sa Majesté*

**FREDERIC GUILLAUME II**

**ROI DE PRUSSE, ELECTEUR DE BRANDEBOURG,**

par

**SON Chambellan O.C.E. Baron de Kospoth.**

*Oeuvre X.*

*A Spire*

chés H.P. Boffler Conseiller de Brandeb.

Prix 5. Flor.

1780, 12.

N<sup>o</sup>: 834

Mus 3760-P-1

[1790]







840,  
1926 I Fe 646

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# QUARTETTO I VIOLONCELLO

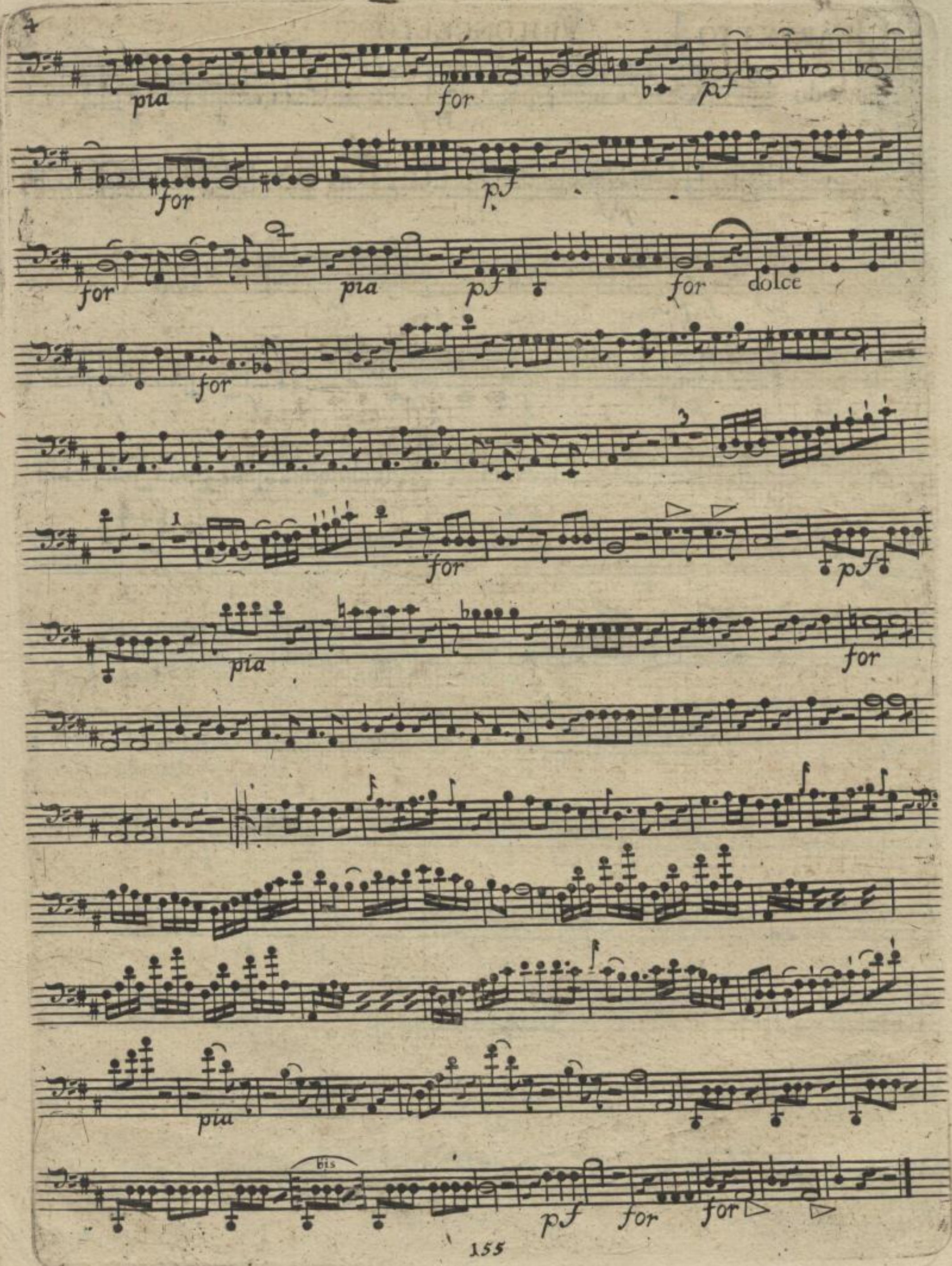
Allegro  
comodo

for pia. p.f. p.f. f. p.f. p.f. ff. p.f. f. fp. f. rf. p.f. p. p.f. f. diminuen: for diminu: p. p.f. pia p.f. f. p. dolce p.f. f. p.f. pia pp: p.f. f. 155

Volti subito



Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style. The dynamic markings include *pia*, *for*, *pf*, and *dolce*. The page number 155 is visible at the bottom center.



*pia* *for* *pf*

*for* *pf*

*for* *pia* *pf* *for* *dolce*

*for*

*for* *pf*

*pia* *for*

*pia*

*bis* *pf* *for* *for*

155



Adagio  
cantabile

Handwritten musical score for a string instrument, featuring 12 staves of music. The tempo is marked "Adagio cantabile". The score includes various dynamics such as *mf*, *rf*, *p*, *pf*, *f*, *pp*, and *f*. It also includes articulations like *for*, *tenuto*, *pizzic*, and *colarco*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. The paper is aged and shows some wear and tear.



## Allegretto

Handwritten musical score for 'Allegretto' on 15 staves. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are: *pia*, *for*, *pf*, and *bis*. The score is numbered 155 at the bottom center.

155



for *pf* for

*pizz* *col arco* for

for *pia* *p* *pp pizz*

# QUARTETTO II

Allegro  
non troppo

*pia* *pf*

for for for

for for *pia*

for

for

*pf* *pia* for for

*ff*

for *pia* *pp* for

*pf* *pf* for

*pia* for

for

*pia*

Volti subito



Handwritten musical notation for a string quartet, featuring 12 staves. The notation includes various musical symbols, dynamics, and performance instructions. The key signature is one flat (B-flat). The dynamics and performance instructions are as follows:

- Staff 1: *f*, *pia*, *f*, *pia*
- Staff 2: *f*, *ten:*, *pf*, *f*, *pia*
- Staff 3: *cresc*, *for*, *dimin:*, *pia*, *pf*
- Staff 4: *2*, *pf*, *f*
- Staff 5: *f*, *for*, *for*
- Staff 6: *1*, *pia*, *for*
- Staff 7: *1*, *f*, *pia*, *pizz*
- Staff 8: *col arco*, *pf*
- Staff 9: *f*
- Staff 10: *pia*
- Staff 11: *for*, *pf*, *for*, *pf*, *pia*
- Staff 12: *dolce*
- Staff 13: *1*, *for*, *pf*, *2*
- Staff 14: *for*, *pia*, *for*



Handwritten musical score for a piano piece, featuring multiple staves with complex notation, including sixteenth and thirty-second notes, rests, and dynamic markings such as "for", "p", "p.f", "crescendo", and "pp". The tempo is marked "Adagio".



## Allegretto

Handwritten musical score for a piece titled "Allegretto". The score is written on 15 staves in a single system. The key signature has one flat (B-flat), and the time signature is 2/4. The music is in a single melodic line. The notation includes various dynamics (*p*, *f*, *pf*, *piaz*, *colarco*, *pizzicato*), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece concludes with a double bar line. The page number 155 is written at the bottom center.



# QUARTETTO III

11

Allegro  
moderato.

*pia* *for* *1 poc for* *3 pf*

*pia*

*2 pia pia*

*pia for pf pia pf pia for*

*dimin: pia dolce*

*2 pia pia for pf for pia*

*for for*

*1 2 pia for pia*

*for pia pia for*

*bis for pia for*

*for Volti subito*



12

*pia* *pf* *pia* *pf* *f*

*pia* *pf* *for* *pia* *dolce*

*for*

*pf* *pf*

*pia* *pia*

*f* *pia* *f* *pf* *f* *pf* *pf*

*retardando*

*pia* *for* *pf*

*pia* *pia* *for*

*pf* *for* *pia*

*for* *for* *pia* *for*

*pia* *for* *3* *3* *pia* *Riz*



Siciliano  
Adagio  
con Variaz.

6/8

*p.f* *pia*

*for* *pia*

Variaz: 1.

*p*

Variaz: 2.

*for*

Variaz: 3.

*pia* *pizzicato*

*for*

Var: 4

*for* *coll'arco*

*dolce*

Variaz 5

*p.f*

Variaz 6

*pia*

*for*

*p.f*

*p.f*

1 pizzicato

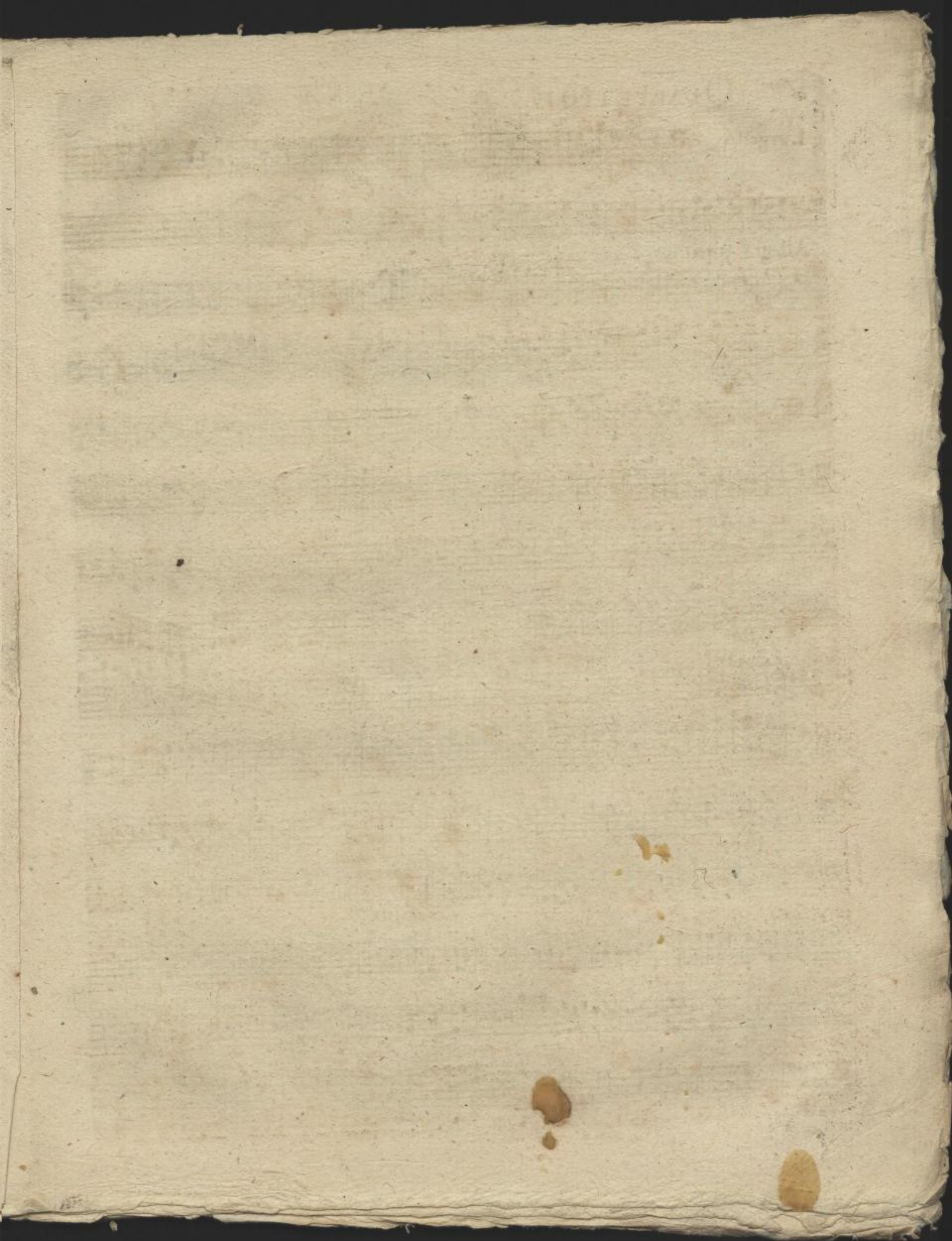
*coll'arco*



14  
Allegro  
non troppo

A handwritten musical score on aged, slightly torn paper. The score is written in a single system with 14 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Allegro non troppo'. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like 'p' (piano), 'f' (forte), 'p.f' (pizzicato forte), and 'cresc' (crescendo) are used throughout. Performance instructions like 'pia' (pizzicato) and 'for' (forzando) are also present. Fingering numbers (1, 2, 3, 4, 5) are written above certain notes. The score concludes with a double bar line and repeat dots. The paper shows signs of age, including discoloration and some wear along the edges.







## QUARTETTO IV

Larghetto

for pia for pf

Allegro spiritoso

for

for for pia for

pia for pia for pf

pf

pia pf

for

pia for

pizzicato

colarco

1 for

colarco pf pia for pia

for



Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two sections: the first section consists of 10 staves, and the second section, marked 'Adagio', consists of 5 staves. The paper is aged and shows some staining.

Dynamic markings and other annotations include:

- pia* (piano)
- pp* (pianissimo)
- ff* (fortissimo)
- for* (forte)
- pf* (pianoforte)
- arpeggio*
- pizz* (pizzicato)
- sf* (sforzando)
- q* (quasi)

The first section ends with a double bar line. The second section, marked 'Adagio', begins with a new tempo indication and continues with similar notation.



Handwritten musical score on page 18, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and features:

- Dynamic markings:** *sf*, *pia*, *cresc*, *for*, *mf*, *q*, *1*.
- Tempo/Character:** *Allegretto un poco vivace*.
- Staff 1:** *sf*, *pia*, *cresc*, *for*.
- Staff 2:** *for*, *pf*.
- Staff 3:** *cresc*, *for*, *pf*.
- Staff 4:** *pia*, *pf*.
- Staff 5:** *pia*.
- Staff 6:** *Allegretto un poco vivace*, *mf*, *q*, *for*.
- Staff 7:** *pia*.
- Staff 8:** *for*, *for*.
- Staff 9:** *1*, *1*, *pia*, *for*.

155



1 3 pia

1 1 1 2 pf

for

4 p for

pp

for 2 for 1 for mezzo forte

QUARTET TO V

Allegro moderato

1 pf

2 pf for p

for pf

cresc for for

1 pia for for pf for for

155

Volti subito



A handwritten musical score on aged paper, featuring twelve staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The dynamics range from piano (p) to piano-forte (p f). Performance instructions like 'for', 'pia', 'dolce', 'diminuendo', 'ritardando', and 'cresc.' are interspersed throughout the score. The manuscript shows signs of age, with some ink bleed-through and slight discoloration. The score is written in a single system, with the music flowing across the staves. The final staff ends with a double bar line and a repeat sign. The overall style is characteristic of 18th or 19th-century musical notation.



Adagio  
molto

21

Musical score for the Adagio molto section, measures 1 through 15. The music is written for two staves, with a key signature of one flat and a 2/4 time signature. The notation includes various dynamics such as *mf*, *pia*, *pf*, *cresc*, *for*, *dimin*, *ten:p:cresc*, *pp*, and *p*. There are also articulation marks like accents and slurs. The first staff begins with a *mf* dynamic and a *pia* marking. The second staff has a *pf* dynamic. The third staff includes a *cresc* marking. The fourth staff has a *for* marking. The fifth staff has a *ten:p:cresc* marking. The sixth staff has a *pp* marking. The seventh staff has a *for* marking. The eighth staff has a *pia* marking. The ninth staff has a *cresc* marking. The tenth staff has a *pia* marking. The eleventh staff has a *loco* marking. The twelfth staff has a *pia* marking. The thirteenth staff has a *for* marking. The fourteenth staff has a *pia* marking. The fifteenth staff has a *for* marking.

Allegretto

Musical score for the Allegretto section, measures 16 through 18. The music is written for two staves, with a key signature of one flat and a 6/8 time signature. The notation includes various dynamics such as *pia*, *for*, and *pf*. There are also articulation marks like accents and slurs. The first staff begins with a *pia* dynamic. The second staff has a *for* marking. The third staff has a *for* marking. The fourth staff has a *for* marking.



Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- for** (forte)
- pia** (piano)
- 3** (triplets)
- moren.** (morendo)
- pf** (pianissimo)
- poco I** (poco primo)
- crescendo**
- alsai forte** (also forte)
- Adagio**
- Tempo primo**
- tenuto**
- morendo**

The page number **155** is visible at the bottom center.



# QUARTETTO VI

Allegro  
non troppo

The musical score is written on 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro non troppo'. The score includes several triplets (marked with a '3' and a bracket) and sixteenth-note passages. Dynamic markings such as *p* (piano), *pf* (pianissimo), *f* (forte), and *cresc.* (crescendo) are used throughout. The lyrics 'pia' and 'for' are interspersed with the musical notation, often appearing in pairs like 'pia for pia for'. The score concludes with a final cadence and a '4' marking at the bottom right.





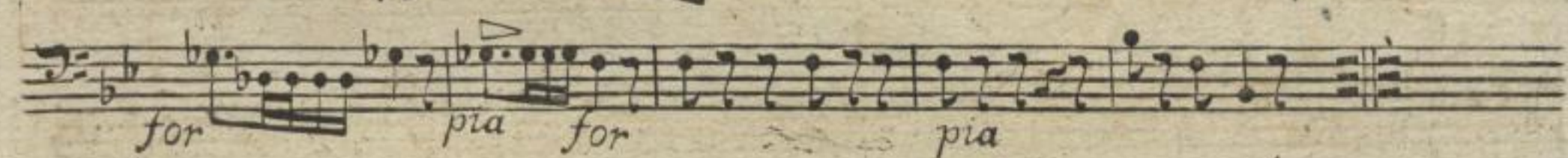
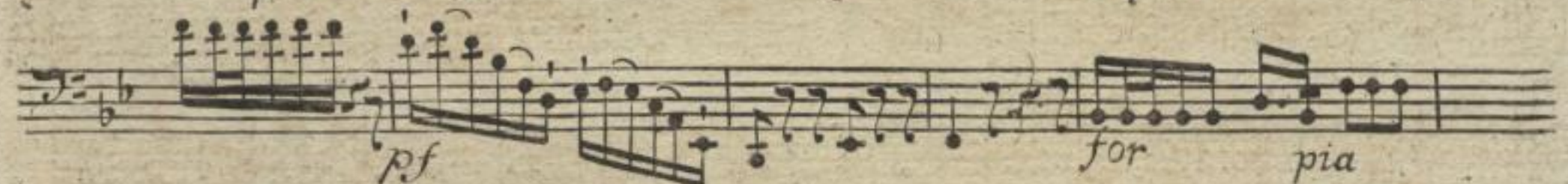
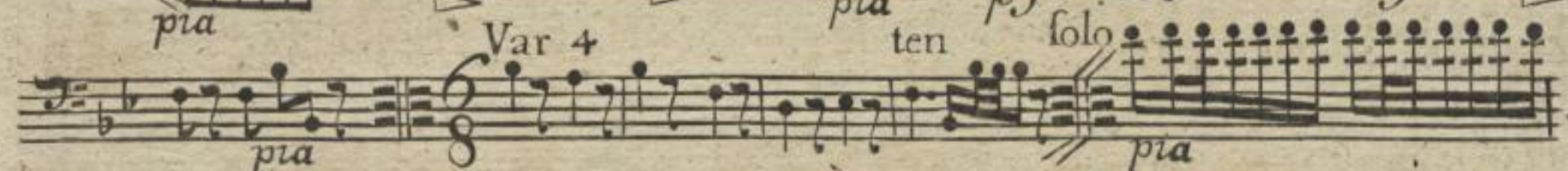


Var 2

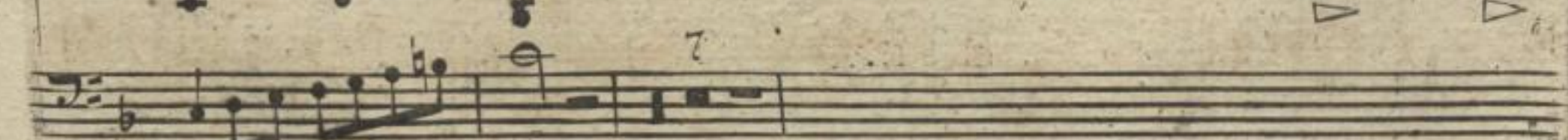
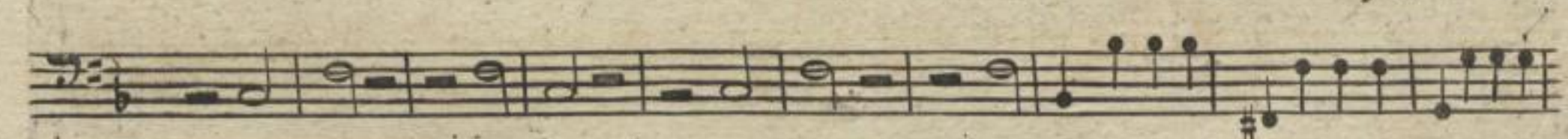
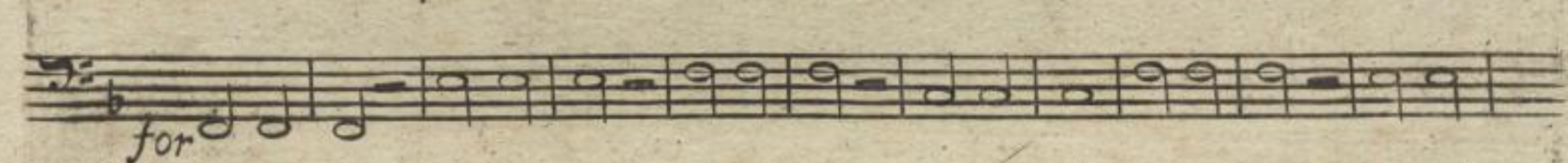
2.5



Var 3



Allegro molto





Handwritten musical score on page 26, featuring ten staves of music in G major (one sharp). The notation includes various dynamics (*for*, *pf*, *pia*, *pp*), articulation (accents), and fingerings (1, 2, 3, 5, 6, 7). The piece concludes with *dimin: 155 moren: pia pp Fine*.



# QUARTETTO I.

# VIOLINO PRIMO.

no 834 1

Allegro  
moderato

for pia. r.f. r.f.

p.f. for.

pia for.

p.f. pia

tr ff for.

1 pia r.f.

r.f.

1 pia.

Volti subito

155

Mus. 3760-P-1





Violino primo

2

for. pia. for. dolce

for. pia.

for. dimin: pia.

pia dolce pf.

for pia. dolce

for.

pia pf. dimin:

pia. pf. for.

dimin: pia pf.

for dimin: pia

for.

pf. for

155



Violino primo .

Handwritten musical score for Violino primo, featuring 15 staves of music in G major (one sharp). The score includes various dynamic markings and performance instructions:

- Staff 1: *pia.* (piano)
- Staff 2: *ff* (fortissimo)
- Staff 3: *for* (forte)
- Staff 4: *dolce* (dolce)
- Staff 5: *dim:* (diminuendo)
- Staff 6: *pia* (piano)
- Staff 7: *rinf* (rinfacciato)
- Staff 8: *for* (forte)
- Staff 9: *dim:* (diminuendo)
- Staff 10: *for.* (forte)
- Staff 11: *pia* (piano)
- Staff 12: *tr* (trill)
- Staff 13: *4* (quarta)
- Staff 14: *pia* (piano)
- Staff 15: *for.* (forte)
- Staff 16: *for.* (forte)
- Staff 17: *dim:* (diminuendo)
- Staff 18: *f.* (forte)
- Staff 19: *pia* (piano)
- Staff 20: *f.* (forte)
- Staff 21: *pia* (piano)
- Staff 22: *for* (forte)

The score concludes with the instruction: **Volti siegue Adagio**



Adagio  
cantabile

Violino primo

Adagio cantabile

Violino primo

mf r.f. r.f. r.f. pia. for. pia. for. dolce pia. p.f. for. pia. p.f. pia. p.f. for. pia. mf pia. for. pia. pia. pia. pia. p.f. pia. p.f. p. p.f. dolce pia. pia. pp. for 155 dimin: pia.



Violino 1

for dim: p.f. pia. for. H. pia. pp: for.

m.f. for. pia.

p.f. for. pia. pia. pp: pizz.

Allegretto 6/8 pia for

pia for

dim: pia. for

for p.f. p.f. for dol:

for

for for

p.f. r.f. p.f. for

p.f. for

for dim: for. pia: tr.

for. 155 4



Handwritten musical score on 15 staves, featuring various musical notations including notes, rests, and dynamic markings such as *pia.*, *for.*, *tr.*, *pp.*, *dol.*, and *ff.*. The score is written in a historical style, likely from the 18th or 19th century.



# QUARTETTO II.

Violino primo.

7.

Allegro  
non troppo

*pia.* *p.f.* *for* *r.f.* *pia* *tr* *cresc. for:* *pia* *for* *pia.* *for* *pia* *dolc* *for* *pia* *pia.* *tr* *tr* *3* *p.f.* *for* *r.f.* *pia* *p.f.* *for* *pia* *for* *pia.* *dolce* *pia* *for* *pp.* *p.f.* *for* *pia* *tr* *for* *3*



Handwritten musical score for a piano piece, featuring 15 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The score is marked with various dynamics and performance instructions, including *p.f.* (pianissimo), *for.* (forte), *dimin.* (diminuendo), *pia.* (piano), and *dolce* (dolce). The manuscript is on aged, slightly stained paper, and the page number 155 is visible at the bottom.



Violino primo

14

9

for

pia.

for.

p.f.

p.f.

for

pia

tr

pia

cres.

for

tr

for

pia

for

pia

for

3

2

pia

pia

for

1

pia



Adagio

10  
Adagio

*mf:*

*for*

*pia*

*p.f.*

*cresc:*

*for.*

*pia.*

*for*

*pia*

*for pia*

*cresc*

*for.*

*p.f.*

*dolce*

*pia.*

*for*

*pia.*

*for.*

*p.f.*

*for.*

*p.f.*

*mf.*

*for*

*pia.*

*p.f.*

*pia*

*dol*

155

*pia*



Allegretto

Violino primo

11

Handwritten musical score for Violino primo, page 11. The score is in 2/4 time, key of B-flat major, and marked 'Allegretto'. It features various dynamics including *mf*, *pf*, *f*, and *cresc*, along with articulation marks like 'for' and 'pia'. The notation includes many sixteenth and thirty-second notes, often beamed together, and rests. The page number '11' is in the top right corner.



## Violino primo

Handwritten musical score for Violino primo, page 12. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics (*p*, *pf*, *for*, *pia*, *dolce*), articulation (trills, slurs), and fingerings (1, 3). The music features a mix of eighth and sixteenth notes, often beamed together in groups. The paper is aged and shows some staining.



# QUARTETTO III.

Violino primo

13

Allegro moderato

*dol.* *for.* *p.f.* *for.* *dimin.* *pia.* *pia* *p.f.* *pia.* *pia* *for.* *for.* *pia.* *for.* *p.f.* *p* *p.f.* *pia* *for.* *dimin.* *pia.* *dol.*



Handwritten musical score for "The Rose Tree" by J. B. Cramer, Op. 39, No. 1. The score is written on 15 staves in G major and 3/4 time. It includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like "pia", "for", "p", "dolce", "pp", "p f", and "tr". The piece concludes with a double bar line and the number "155" at the bottom.







## 16 Siciliano

Adagio

con Varazioni.

## Violino I.

Handwritten musical score for Violino I, featuring 16 variations of a Siciliano Adagio. The score is written on 16 staves, each beginning with a double bar line and a repeat sign. The key signature is one flat (B-flat), and the time signature is 6/8. The music is characterized by a slow, graceful tempo (Adagio) and includes various dynamic markings and articulations.

Dynamic markings and articulations include:

- mf* (mezzo-forte)
- for.* (forte)
- pia.* (piano)
- pp* (pianissimo)
- Var 1*
- Var 2*
- Var 3*
- Var 4*
- Var 5*
- dolce* (dolce)
- pia* (piano)
- rf.* (ritardando)
- p.f.* (piano-forte)



Violino primo.

17

Var: 6  
dol.  
pp:  
pia. for.  
pf. for.  
poco for. pia.  
pia.  
pf.

Allegretto  
non troppo.

pia. pf.  
pf.  
for. pf.  
r.f. r.f.  
pia.  
for.



Handwritten musical score on page 18, featuring 12 staves of music in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *pia*, *dolce*, *f*, *cresc*, and *tr*. The page is numbered "18" in the top left and "155" at the bottom center.



Handwritten musical score on page 19, featuring 15 staves of music. The notation includes treble clefs, key signatures (one flat), and time signatures (3/4). The music is written in a cursive, handwritten style. Various musical markings are present, including *dolce.*, *pia.*, *p.f.*, *for.*, and *pp:*. The score concludes with the number 155.



2<sup>o</sup> QUARTETTO. IV

Violino primo

Larghetto

The musical score for Violino primo, Quartetto IV, is written on 15 staves. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Larghetto'. The score includes various musical notations such as notes, rests, and accidentals. Performance instructions are written throughout the piece, including 'for', 'p' (piano), 'f' (forte), 'dolce', 'All<sup>o</sup> spiritoso', 'corda', 'pia', 'una', and '4'. The score concludes with a final measure marked with a '4'.



Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The manuscript shows signs of age, including foxing and torn edges.

Dynamic markings and performance instructions visible on the staves include:

- pp* for
- tr*
- pia*
- for*
- pia*
- dolce*
- pp* for
- pia*
- for*
- pia*
- for*
- pia*
- pp* for
- pia*



## Violin primo

Handwritten musical score for Violin primo, page 22. The score is written on ten staves in G major (one sharp). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Performance instructions like "for", "pia", "dolce", "ritardando", and "Adagio" are interspersed throughout the piece. The page number "22" is in the top left, and "155" is at the bottom center.

Adagio



Violino primo

23

Handwritten musical score for Violino primo, page 23. The score consists of 12 staves of music in G major, 4/4 time. It features various dynamics including piano (p), piano-forte (pf), fortissimo (ff), and sforzando (sf), as well as articulation marks like accents and slurs. The music includes complex passages with triplets and sixteenth notes. The page is numbered 23 in the top right corner.



24

Allegretto  
un poco vivace

Violino primo

Handwritten musical score for Violino primo, page 155. The score is in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is 'Allegretto un poco vivace'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics 'for' (forte) and 'pia' (piano) are used frequently. Trills are marked with 'tr'. The piece concludes with the marking 'dolce'.



Violino primo

25

Handwritten musical score for Violino primo, page 25. The score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics (p, pf, p. r.f., for., pia., ff., pp., mezzo forte), articulation (accents, slurs), and performance instructions (retardando, 9, 4). The music features a mix of eighth and sixteenth notes, often beamed together in rapid passages.

Volti siegue Quart: V.



26 QUARTETTO V

Violino primo

Alliegro  
moderato

Handwritten musical score for Violino primo, Quartetto V, page 155. The score consists of 14 staves of music in G major, 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as 'for', 'pia', 'p.f.', 'dimin:', 'crescen:', 'forte', 'dolce', and 'tr' (trills). The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



Violino 1<sup>mo</sup>

27

Handwritten musical score for Violino 1<sup>mo</sup>, page 27. The score consists of 14 staves of music in G major, 4/4 time. It features various musical notations including trills (tr), slurs, and dynamic markings such as *for*, *dolce*, *pia*, *pp*, *diminuendo*, *ritardando*, *cresc*, and *M.*. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



28 *tr* *tr* Violino primo

*pia.* *for.*

Adagio molto

*m.f.* *pia.* *p.f.* *pta.*

*pia.* *m.f.* *pia.* *for.* *p.f.*

*pia.* *dim:* *m.f.*

*for.*

*p:* *ten* *b*

*cresc:* *pia.*

*f.* *p.f.* *for.* *p.f.* *pia.*

*pp:* *p.f.* *p:* *p.f.* *pia.*

*for* *p* *dolce*

*for.* *dolce* *pia.*

*for.* *pia.* *r.f.*

*pia.* *dolce*

155



Handwritten musical score on page 29, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and instructions:

- pia* ten: *cresc. pia*
- for*
- pia*
- for* *pia*
- dolce*
- for*
- pia* *for*
- Allegretto*
- pia*
- for*
- pia*
- for*
- dolce pia*
- ff*
- alsai* *for*
- pia*
- for*
- dolce*
- moren:*



30 1 Violino primo

*for*

*dolce*

*pia* *for* *pia*

*for* *ps* *pia*

*for* *ps* *ff* *ps*

*for* *ps* *Adagio dolce*

*Tempo primo*

*p* *pp* *ps*

*f* *ps* *for* *pia* *ps*

*pia* *for* *tr* *dolce*

*for* *dolce*

*morendo* *pp*



# QUARTETTO VI

Violino primo

31

Allegro  
ma non troppo

*pia* *f* *pia*  
*r for* *dolce*  
*for* *pia* *for*  
*p*  
*dolce* *for* *p* *p*  
*for* *pia* *for pia*  
*for* *for* *ff*  
*pia* *for* *pia*  
*p dolce* *p*  
*for* *p*  
*p*



*pia*

*diminuen pia*

*for*

*p.f. dolce*

*p.f. for.*

*for.*

*p*

*for*

*p.f.*

*pia.*

*for.*

*p.f.*

*pia*

*for*

*pia*

*for*

*pia*

*for*

*p.f.*

*tr*

*for*

*pia*

*for.*

*p.f.*

*for*

*p.f. pia. crescendo for.*

*p.f.*



## Violino primo

33

Handwritten musical score for Violino primo, page 33. The score consists of 14 staves of music in G major, featuring various dynamics and articulations. The notation includes many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamics such as *for* (forte), *pia* (piano), *dolce* (dolce), *tr* (trillo), *cres* (crescendo), *pp* (pianissimo), and *alsai forte* (very forte) are used throughout. Articulations like *staccato* and *for.* (forzando) are also present. The score is written in a clear, elegant hand typical of 18th or 19th-century manuscripts.



Largo assai lento  
con Variazioni.

Handwritten musical score for a piece titled "Largo assai lento con Variazioni". The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The first staff contains the main melody, followed by three staves of "Var: 1" (Variation 1), then two staves of "Var: 2" (Variation 2), and finally three staves of "Var: 3" (Variation 3). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and a repeat sign. The page number "34" is written in the top left corner.

Var: 1

Var: 2

Var: 3

155



Var 4

Violino primo

35

*p.f.* *p.f.* *for.* *p.* *for.* *p*

*for.* *ff.* *p.* *for.* *p.* *p.* *p.*

Allegro molto

*p.* crescendo forte

*dolce* *for*

*f.* *p.f.* *dolce*

*tr* *for* *volti subito*







# QUARTETTO I

Violino secondo

1<sup>o</sup> 834 1

Allegro comodo

for pia

for pia

for p f for p f p f

for pia

for

2 pia dolce for

pia for p f

for for dimin: pia p f

pia for

1 pia dolce

for

pia pia pp

for

155 Volti subito

Mus 3760-P-1





Violino secondo

2

Handwritten musical score for Violino secondo, page 155. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include fortissimo (f), piano (p), piano-forte (p.f.), and sforzando (sf). Performance instructions like 'for.' (forte), 'dolce' (sweet), and 'pia' (piano) are also present. The page number 155 is at the bottom center.



Adagio cantabile

Violino secondo

mf

3

for

pia.

for.

pia.

p.f.

pia

p.f.

pia

p.f.

pia

p.f.

for.

pia.

m.f.

for

pia

6

for

pia.

pia.

p.f.

4

1

pia.

pia.

pp

pia

pia

for

for

for

pia.

pia.

pp.

for

m.f.

pia.

p.f.

pia

pia

pizz.

si volti Allegretto

155



Allegretto

Handwritten musical score for Violino secondo, page 155. The score is in 6/8 time, key of D major (two sharps), and marked 'Allegretto'. It consists of 15 staves of music. The notation includes various rhythmic values (eighths, sixteens, and beams), slurs, and dynamic markings such as 'pia', 'for', 'p.f.', and 'm.f.'. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.



Violino secondo

Handwritten musical score for Violino secondo, page 155. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The page number '155' is written at the bottom center.

Dynamic markings and performance instructions visible in the score include:

- pia* (piano)
- for* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- 1* (first ending)
- 2* (second ending)



6 Quartetto II  
Allegro  
nontropo

Violino secondo

Handwritten musical score for Violino secondo, Quartetto II, page 155. The score is in G major (one sharp) and 3/4 time. It consists of 15 staves of music. The notation includes various dynamics such as *pia*, *for*, *crescendo*, *dimin:*, *pp*, *p.f.*, and *ten:*. There are also trills marked *tr* and first/second endings marked *1* and *2*. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The paper is aged and slightly discolored.



Violino secondo

7

Handwritten musical score for Violino secondo, page 155. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pia.*, *for.*, *p.f.*, *dolce*, and *pp*. Fingering numbers 1 and 2 are indicated above several notes. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.



Adagio

Handwritten musical score for Violino secondo, page 8, Adagio tempo. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (mf, pia, pf, cresc, for). The music features a mix of eighth and sixteenth notes, often beamed together in groups. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the middle of the page. The score ends with a double bar line on the final staff.



## Violino secondo

9

Allegretto

Handwritten musical score for Violino secondo, page 9. The score is in G major (one sharp) and 2/4 time. It consists of 16 staves of music. The tempo is marked 'Allegretto'. The dynamics include *mf*, *for*, *pia*, and *pf*. The notation includes various note values, rests, and articulation marks.



10 QUARTETTO III Violino secondo

Allegro  
moderato

Handwritten musical score for Violino secondo, Quartetto III, page 10. The score is in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *pia*, *for*, *poco for.*, *p.f.*, and *diminuendo*. There are also articulation marks like accents and slurs. The music features a mix of eighth, sixteenth, and thirty-second notes, along with rests and triplet markings. The page number "10" is in the top left corner, and "155" is at the bottom center.



## Violino secondo

11

for. p: for. p: dolce  
pia for for pia.  
p.f. una corda p.f.  
for pia. pia. dolce p.f.  
pia p.f. for dolce p.f.  
dolce pia p.f. p: 1 2 3 4 5 6 7  
pia. dim: p.f.  
p: f. 3 3  
pia. pia.  
pia. for.  
for pf. f. pf. f. pf. p: ritardando  
for pia.  
p.f. pia.  
p.f. p: 1  
155 for. Volta subito



*pia* *for*

*pia* *for* *pia*

*pia* *for* *f* *pizz.*

Siciliano Adagio con variazioni 6/8

*pia* *pf* *pia* *pia* *for*

*pia* *for* *pia* *pp* *Var. 1* *pia*

*Var. 2* *for*

*pia* *Var. 3* *for* *pp* *pia*

*for* *pia* *for* *pp* *pia*

*Var. 4* *pizz.* *pp* *col arco* *pizz.*

*Var. 5* *col arc.*

*pia* *pia*

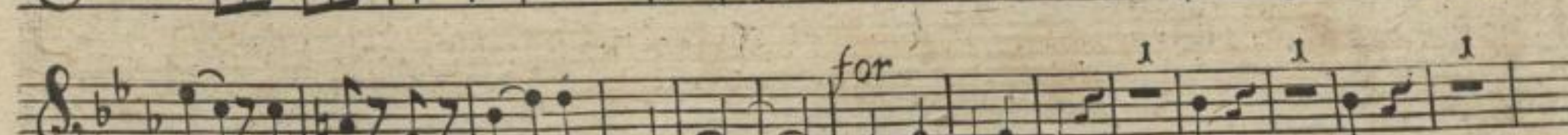
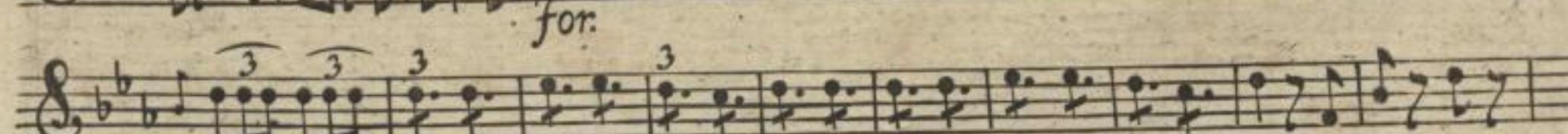
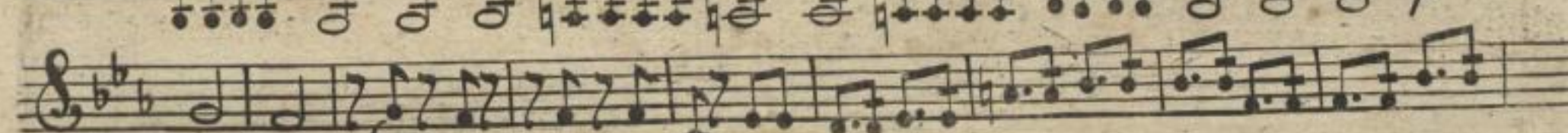
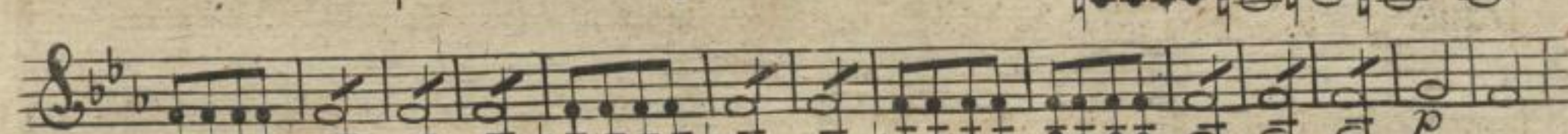
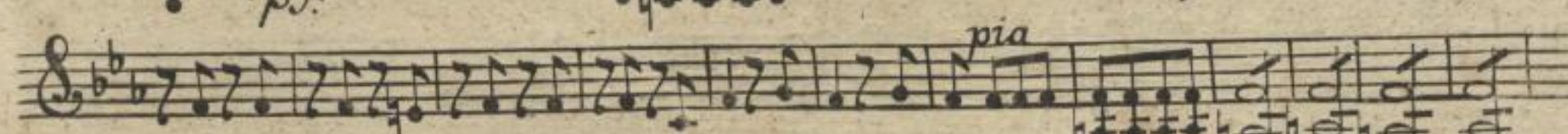


Viol: 2<sup>do</sup> Var 6

*pia* *for* 13



Allegro  
non troppo





*p.f.*  
*pia.*  
*pia*  
*p.f.* *for*  
*p.f.* 2  
*for*  
*pia.* 1 *pia.*  
*for* 3  
*pia*  
1  
*for.* *pia.* *for.*

Siegue Quart: IV.



# QUARTETTO IV

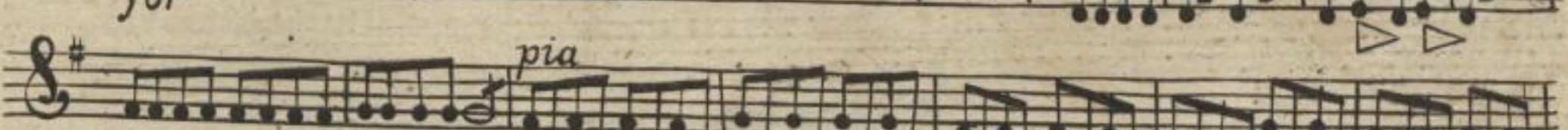
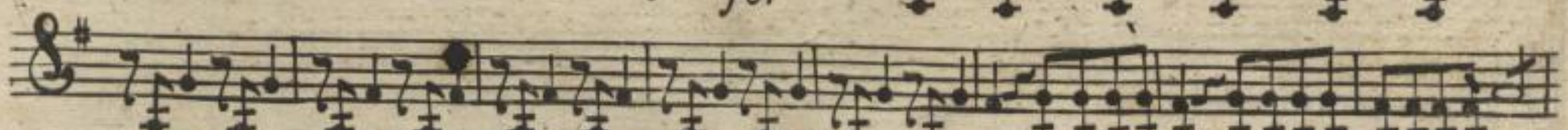
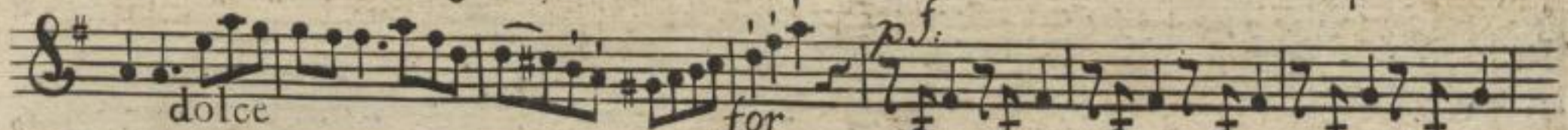
## Violino secondo

15

Larghetto



Allegro spiritoso





Handwritten musical score for Violino secondo, page 16. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 16 at the top left and 155 at the bottom center.

Dynamic markings and performance instructions visible on the page include:

- pia* (piano)
- for.* (forte)
- p.f.* (piano-forte)
- pp* (pianissimo)



Violino secondo

17

Adagio

Handwritten musical score for Violino secondo, Adagio, page 17. The score consists of 15 staves of music. The first staff is marked '3/4' and 'pia'. The second staff is marked 'pia' and '1'. The third staff is marked 'pia' and 'p.f.'. The fourth staff is marked 'pia' and 'dol'. The fifth staff is marked 'p.f.' and 's.f.'. The sixth staff is marked 'pia' and 'crescendo f:'. The seventh staff is marked 'for.' and 'pia.'. The eighth staff is marked 'for.' and 'p.f.'. The ninth staff is marked 'cresc:' and 'pia.'. The tenth staff is marked 'pia.' and 'p.f.'. The eleventh staff is marked 'pia.' and 'pia.'. The twelfth staff is marked 'pia.' and 'pia.'. The thirteenth staff is marked 'pia.' and 'pia.'. The fourteenth staff is marked 'pia.' and 'pia.'. The fifteenth staff is marked 'pia.' and 'pia.'. The score ends with the instruction 'Volti fiegue Allegretto'.



Allegretto  
un poco vivace

*mf* *for*

*pia*

*pia* *for*

*for*

*pia* *for*

*pia* *for*

*pf*

*pia* *pf*

*for*

*2*



Violino secondo

19

*pia.* *p.f.* *for.*  
*pia*  
*pp.*  
*p.f.* *for.*  
*3 m.f.*  
*ff.* *m.f.* *pia.* *3*  
*for.* *for.*  
**QUARTETTO IV.**  
 Allegro moderato  
*p.f.*  
*for.*  
*pia*  
*for.* *diminuendo* *p.f.*  
*for.* *pia*  
*for.* *p.f.*  
*1*



20 Violino secondo

*pia.* *pia.* *for. p. for.* *for.*  
*for.* *p.f.*  
*for.* *tr.* *tr.* *tr.* *for.* *p.f.*  
*for.* *tr.* *p.f.* *tr.*  
*tr.* *pia.* *for.* *dolce*  
*for.* *pia.*  
*p.f.* *for.* *p.ritardando f.*  
*diminuendo pia.* *p.f.* *pia.*  
*p.f.*  
*p.f.* *p.* *p.p.* *p.*  
*for.* *dimin*  
*p.ritarian:* *dolce* *p.* *p.* *cresc*  
*for.* *pia.* *p.f.* *1*  
*1* *tr.* *pia.* *for.*  
*for.*

155



## 21

Adagio molto

Volti siegue Allegretto



## Violino secondo

Allegretto

Handwritten musical score for Violino secondo, page 22. The score is in 6/8 time and consists of 15 staves. It features various musical notations including notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, pf, ff, morendo). The tempo is marked 'Allegretto'. The key signature has one sharp (F#). The score ends with a double bar line and the number 155 below it.



for

piao

ff

Adagio

Tempo primo

dolce

pia

pp

p.f

for

for

p.f

pia

p.f

pia

for

ten

mo

rendo

pp

## QUARTETTO VI

Allegro  
non troppo

3/4

pia

r.f

pia

dolce

for

pia

for

2

for

2



*p* *pia* *for* *pia* *for* *pia* *for*

*pia* *for* *pf* *for* *pf*

*for* *pia*

*for* *pia* *for* *pf*

*for* *pf*

*for*

*dimin.* *pia* *for*

*pf* *for* *1*

*for* *for* *pia* *for* *pf*

*pia* *for* *pf* *pia*

*for* *1* *2* *1*

*for* *pia* *pf* *for* *1*

*for* *tenuto* *for* *pia* *pia* *for* *1*

*for* *pia* *cresc.* *1*

155



Violino secondo

25

pia  
 pia  
 pia  
 pia  
 for  
 tr  
 pia  
 for  
 pf  
 tr  
 tenuto  
 for  
 dolce  
 pf  
 f  
 pia  
 pia  
 for  
 pia  
 for  
 pia  
 pf  
 pf  
 pia  
 pp  
 Largo assai lento  
 con Variazion  
 6  
 8 mezza v  
 for  
 pia



26 Var 1

Violino secondo

The musical score for Violino secondo consists of four variations, each spanning multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The variations are labeled as follows:

- Var 1:** The first variation begins with a treble clef and a key signature of two flats. It features a series of eighth and sixteenth notes, with dynamic markings such as *pia* and *p f*.
- Var 2:** The second variation continues the melodic line, incorporating trills and slurs. It includes dynamic markings like *pia* and *p f*.
- Var 3:** The third variation introduces a new melodic motif, characterized by a series of eighth notes. It includes dynamic markings such as *p f* and *pia*.
- Var 4:** The fourth variation features a more complex rhythmic pattern, with a mix of eighth and sixteenth notes. It includes dynamic markings like *pia* and *p f*.

The score is written in a single system, with each variation occupying its own set of staves. The notation is clear and legible, with a focus on melodic development and dynamic contrast.

Allegro molto

The musical score for Allegro molto is a single staff in a treble clef with a key signature of two flats. It begins with a series of eighth notes, followed by a rest, and then continues with a series of eighth notes. The notation is simple and clear, with a focus on rhythmic development. The score is written in a single system, with the tempo marking *Allegro molto* at the beginning.



## Violino Secondo

27

Handwritten musical score for Violino Secondo, page 27. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper is aged and shows some staining.

Dynamic markings and performance instructions visible on the staves include:

- pf* (pianissimo)
- for* (forte)
- dol* (dolce)
- pia* (piano)
- ff* (fortissimo)

The score concludes with a double bar line and a final key signature change to G major.







# QUARTETTO I

## VIOLA

nr 83A. 1

Allegro comodo

The musical score for the Viola part of Quartetto I is written on 15 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro comodo'. The score includes various dynamics and articulations: *pia*, *pf*, *for*, *ff*, *dolce*, *dimin*, *pp*, and *p.f*. There are also first endings marked with a '1' and a repeat sign. The score concludes with the instruction 'Volti subito'.

155

Volti subito

Mus. 3760-P-1





Handwritten musical score on 15 staves, featuring various musical notations and dynamic markings. The score includes the following markings:

- pia* (piano)
- for* (forte)
- pf* (pianissimo)
- dol* (dolce)
- 1* (first ending)

The notation includes treble and bass clefs, key signatures (one sharp), time signatures (7/8 and 9/8), and various rhythmic values (eighth, sixteenth, and thirty-second notes). The manuscript shows signs of age, including paper texture and some staining.



Adagio  
cantabile

*mf* *rf* *for*  
*pia* *for* *pia*  
*pia* *pf* *for*  
*p*  
*pia* *pf*  
*for*  
*pia* *mf* *for* *pia*  
*for* *pia*  
*pf* *1* *pia* *pia* *p*  
*dolce* *pf* *1*  
*2*  
*for*  
*for* *pia* *pia* *pp* *for* *mf*  
*for* *p* *155* *pp* *pizz*



4 Allegretto

Handwritten musical score for a piece in 4/8 time, marked "Allegretto". The score consists of 12 staves of music. The key signature has one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as "pia", "for", "pf", "rf", and "fp" are placed below the staves. The notation includes slurs, ties, and a first ending bracket on the third staff.



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *for*, *pia*, *pf*, and *pp* are written below the staves. There are also articulation marks like *tr* (trill) and *b'* (bend). The score is written in a historical style, likely from the 18th or 19th century.



# 6 QUARTETTO II.

Allegro  
non troppo

The musical score is written on 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro non troppo'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *pia* (piano), *for* (forte), *pf* (pianissimo), *pp* (pianissimo), *f* (forte), and *dim:* (diminuendo). There are also articulation marks like accents and slurs. The score is numbered '155' at the bottom center.



Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the page.

Dynamic markings and other annotations include:

- for* (multiple occurrences)
- pia* (multiple occurrences)
- pf* (multiple occurrences)
- f* (multiple occurrences)
- pp* (multiple occurrences)
- 1* (multiple occurrences)
- 2* (multiple occurrences)
- 7* (multiple occurrences)



Adagio

Allegretto



*pia*

*pia* *for*

*for* *pf*

*pia* *for*

*pf* *for* *for*

*for* *2* *for* *pia*

*for* *pia* *pia*

*for* *2* *pf* *for*

# QUARTETTO III

Allegro  
moderato

*pia* *for*

*for* *1* *pf* *pf*

*pia*

*3* *pia*

*2* *1* *2* *for* *1.55* *pia*



10

*pia* *for* *dimin.*

*pia* *for*

*pia.*

*pia.* *for*

*2* *pia.* *for*

*pf.* *for.* *pia.*

*for.* *for* *3* *pf.*

*1* *2* *for* *pia.*

*pia* *for* *pia* *pia.* *for.*

*for.*

*pf.* *for.*

*pf.* *for.* *pf.*

*for.* *folo* *pf.* *for.* *pia.*

*pia.*

*3* *pia.* *for.* *pf.*



[illegible]



12 Siciliano Adagio con Variazioni

This page contains a handwritten musical score for a piece titled "Siciliano Adagio con Variazioni". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated by the title. The score is divided into several sections, each marked with a variation number (Var. 1. through Var. 6.). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *pia.* (piano), *for.* (forte), *pp.* (pianissimo), *pizz.* (pizzicato), *col arco* (con arco), and *pizzicato*. The score concludes with a final measure marked *pia.* and a page number *155* at the bottom right.

Var. 1. *for.* *pia.*

Var. 2. *for.*

Var. 3. *pia.* *for.*

Var. 4. *pizzicato*

Var. 5. *col arco* *pia.* *pia.*

Var. 6. *pia.* *for.*

*pia.* *p155*



Allegro  
non troppo

13

Handwritten musical score for piano, featuring 15 staves of music. The tempo is marked "Allegro non troppo". The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score includes various dynamics and articulations: *pia*, *for*, *pf*, *pia*, *pia*, *for*, *poco for*, *pia*, *for*, *1*, *3*, *pf*, *pia*, *pia*, *for*, *1*, *2*, *pf*, *for*, *pia*, *for*, *1*, *3*, *1*, *for*, *pia*, *for*. The notation includes eighth and sixteenth notes, rests, and slurs.



14 QUARTETTO IV

Larghetto

Handwritten musical score for a piece in G major, 2/4 time, marked "Larghetto" and "Allegro spiritoso". The score consists of 15 staves of music. The first staff is marked "Larghetto" and the second staff is marked "Allegro spiritoso". The music features various dynamics including "for", "pia", "p", "f", "r.f", and "p". The piece concludes with a double bar line.



Handwritten musical score for "The Rose Tree" by Thomas Augustine Arne. The score consists of 15 staves of music, written in G major (one sharp) and 3/4 time. The music is a single melodic line with various performance markings and dynamics. The markings include "for" (forte), "pia" (piano), "p.f." (piano forte), "pp." (pianissimo), and "poco for." (poco forte). The score is numbered "15" in the top right corner and "155" in the bottom center.

15

for

pia

p.f.

pia.

p.f.

for.

pia.

p.f.

for.

pp.

for.

for.

pia

for

pia.

pp.

for.

pia

p.f.

for

for.

poco for.

for.

for.

pia

for

pia.

pia.

pia.

p.f.

155



## Adagio

*pia.* *sf.* *pia.* *pia.* *p.f.* *p.f.* *p.f.* *p.f.* *pia.* *pia.* *pia.* *pia.*

*for. pia.* *for. pia.* *for. pia.* *for. pia.* *for. pia.* *for. pia.* *for. pia.* *for. pia.* *for. pia.* *for. pia.* *for. pia.* *for. pia.*

*crescendo* *cresc.* *crescendo* *crescendo* *crescendo* *crescendo* *crescendo* *crescendo* *crescendo* *crescendo* *crescendo* *crescendo*



Allegretto  
un poco vivace

17

*m.f*

*2*

*pia*

*for*

*pia*

*1*

*pia*

*1*

*2*

*1*

*2*

*4*

*pia*

*pp*

*p*

*pf*

*ff*

*5*

*m.f*

*1*

*2*

*f*

*pf*

155



18 QUARTETTO V

All.  
moderato

Handwritten musical score for Quartetto V, page 18. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All. moderato'. The music features various dynamics including piano (p), piano-forte (pf), forte (f), and crescendo (cresc. for.). Performance instructions such as 'pia.', 'dim.', 'ritardan.', 'dolce', and 'bis' are present. Trills (tr) are indicated in several measures. The score concludes with a final measure marked with a '3' for a triplet.



*pf* *pia* *for*

*pf*

Adagio molto *pf* *pia* *pf* *pia* *pia*

*pia* *pf* *pia* *pia* *6 6 6 6 6 6*

*pf* *dimin* *for* *3 3 3 3*

*for* *p* *for* *pia* *1* *pf* *pp* *for* *pia*

*pia* *for* *pia* *cres.*

*dolce* *pia* *pia*

*pf* *pia* *pf* *pia*

*pia* *for* *pia* *1*

*for* *1* *p*

*for* *1* *pia* *pia*

*for*







# QUARTETTO: VI

21

Allegro  
non troppo

3 3 3

*pf.* *pf.*

*for.* *pia* *for*

*2* *pf.* *p a for*

*p: f.* *p: f.* *p: f.* *p: p: f.* *f.* *for*

*ff.* *p.* *for.*

*pia.*

*pia* *for*

*2* *pf.*

*pia* *1* *pia* *1*

*dolce* *f.* *p* *f.*

*pf.* *p: f.* *1* *1* *pf.* *2* *1* *for.*

*f.* *1* *ten* *f.*

*p:* *pf.* *f.* *pia* *4.f.*

*p:* *f.*



for pia. cresc pia. 1 4 p.f. pia. 1 for. pia. p.f. tenuto 1 p.f. p.f. p. f. p. pia for for. 4 f. p.f. p. pia

*Largo al sai lento con Variazioni.*

mezzo voce

Var: 1 cresc pia for pizzicato pia

Var: 2 colarco pia

155 pia



Var 3

*pia*

Var 4

*p f*

*for*

*pia*

*p f*

*for*

*f*

*p*

*f*

*ff*

*p*

*f*

*pia*

*pia*

Allegro molto

*4 p f*

*for*

*3*

*3*

*1*

*for*

*f*

*p f*

*p f*

*r f*

*p f*

*dolce*

*p*

*p f*

*pia*

*for*

*ff*

*1*

*1*

Si volti



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score concludes with a double bar line and the word "Fine".

Dynamic markings and other annotations include:

- pia* (piano)
- for* (forte)
- poco forte*
- pp* (pianissimo)
- bis* (written above a bracketed section)
- diminuen:* (diminuendo)

Mus. 3760  
P 1